



NEWS LETTER

The Toronto Japanese Film Festival in Hibiya
Complete film lineup and schedules are fixed!

30th September, 2019

Announcement to the press

Mitsui Fudosan Co., Ltd.



<The hottest film of 2019 "FLY ME TO THE SAITAMA" will be showing on October 19!>

<Director's greetings for the latest films of this summer "DANCE WITH ME", the RAILWAY series "OUR DEPARTURES", etc.>

HIBIYA CINEMA FESTIVAL

The Toronto Japanese Film Festival in Hibiya — Complete lineup revealed!



Mitsui Fudosan Co., Ltd. presents the HIBIYA CINEMA FESTIVAL, which attracted around 1.4 million visitors last year, at Tokyo Midtown Hibiya from October 18 (Fri.) to November 4 (Mon., public holiday). The HIBIYA CINEMA FESTIVAL 2019 does not focus on just "watching" a film in a quiet room as audiences usually do, but rather encourages "joining in" such as at the giant outdoor screen. The Toronto Japanese Film Festival in Hibiya during the event provides Japanese films with English subtitles to offer an opportunity for international visitors to fully enjoy Japanese films. The visitors can use a relaxation area and have a quality movie experience in the middle of the city. All eight films including the hottest film of 2019 "Fly Me to the Saitama" will be shown on our giant screen free of charge.

NEW! Films showing at The Toronto Japanese Film Festival in Hibiya

PICK UP MOVIE!

Hottest Film

October 19 (Sat.)



FLY ME TO THE SAITAMA

The hottest film of 2019
The greatest dissing battle will break out again in Hibiya!

©2019 "FLY ME TO THE SAITAMA" FILM PARTNERS

Director's Greetings

October 18 (Fri.)

On stage: Shinobu Yaguchi



DANCE WITH ME

This film won the Special Director's Award and the Audience Choice Award at the Toronto Japanese Film Festival!

© 2019 "DANCE WITH ME" production committee

October 26 (Sat.)

On stage: Yasuhiro Yoshida



OUR DEPARTURES

Heartwarming drama series. Kasumi Arimura, who plays the role of a single mother, decides to become a railway driver.

© 2018 "Our Departures" Film Partner

Watch in the relaxation area!



A "relaxation area" will be set up and deckchairs will be rented out.

\*Fee: 500 yen (tax included), on a first-come-first-served basis.

\*Images are conceptual.



<Contact information for the press and journalists>

Mitsui Fudosan Co., Ltd. Tokyo Midtown Hibiya PR office (PRAP Japan, Inc.)

Supervisors: Nishi, Mukai

TEL: 03-4580-9107 / FAX: 03-4580-9133

MAIL: pr.midtown-hibiya@ml.prap.co.jp

Film schedule list of The Toronto Japanese Film Festival in Hibiya  
October 18 (Fri.) to October 27 (Sun.)

Film Lineup / Date

October 18 (Fri.)



**DANCE WITH ME**

★Director's greeting : Shinobu Yaguchi  
©2018 "DANCE WITH ME" production committee

October 19 (Sat.)



**FLY ME TO SAITAMA**

©2019 "FLY ME TO THE SAITAMA" FILM PARTNERS

October 20 (Sun.)



**MORI, THE ARTIST'S HABITAT**

©2017 "Mori, The Artist's Habitat" Film Partners

October 23 (Wed.)



**FOR LOVE'S SAKE**

©2018 "FOR LOVE'S SAKE" production committee

October 24 (Thu.)



**USUKE BOYS**

★Director's greeting : Yuji Kakizaki  
★Casts' greeting  
©2018 Kaori Kawai, Shogakukan/Kart Entertainment Co., Ltd.

October 25 (Fri.)



**THE ISLAND OF CATS**

©2018 "Neko to Jiisan" Production Committee

October 26 (Sat.)



**OUR DEPARTURES**

★Director's greeting : Yasuhiro Yoshida  
©2018 "Our Departures" Film Partner

October 27 (Sun.)



**THE ANTIQUE**

★Director's greeting : Yukiko Mishima  
©2018 "The Antique" Film Partners

\*October 21 (Mon.) and 22 (Tue.) are rain days.

\*Director and cast are scheduled to be on stage on October 24 (Thu.).

\*The director's greetings start at 19:00 (held in the 1F Atrium in the case of rain).

## Director's greetings and panel talk Introductions of the directors

### “DANCE WITH ME”/October 18 (Fri.)

#### Director: Shinobu Yaguchi



© 2019 “DANCE WITH ME”  
production committee



Director:  
Shinobu Yaguchi

Born on May 30, 1967 in Kanagawa Prefecture. After entering Tokyo Zokei University, he started to shoot 8-mm films. The feature-long film titled “The Rain Woman” won the grand prize at the Pia Film Festival in 1990. He made a debut as a film director with “Down the Drain” in 1993, and he made one hit film after another. The world he creates is characterized by a combination of light storytelling and comedy sense with a touch of irony, and called “Yaguchi world”. This film “DANCE WITH ME” marked his 10th notable feature-long film. He is one of the major film directors in today’s Japanese film world both in name and reality.

### “Usuke Boys”/October 24 (Thu.)

#### Director: Kakizaki Yuji ★Cast greetings

He is an executive producer of various works, such as films, plays, and TV programs.

His directed films have been nominated for many international film festivals such as the Montreal World Film Festival and the Madrid International Film Festival, and have won several awards including the grand prize and best director award. His great achievements for art and culture were evaluated, and he was awarded the Higashi-Kuninomiya Culture Award and Higashi-Kuninomiya Cultural Memorial Award. “The Second Security Unit” was released in theatres in 2018 and “Usuke Boys” won nine awards at international festivals in 2019. He is highly **acclaimed** around the world.



© 2018 Kaori Kawai,  
Shogakukan/Kart



Director: Yuji Kakizaki

### “Our Departures”/October 26 (Sat.)

#### Director: Yasuhiro Yoshida



© 2018 “Our Departures”  
Film Partner



Director:  
Yasuhiro Yoshida

Born in 1979, in Osaka. He participated in the production of “Get Up!” (2003), directed by Kazuyuki Izutsu, as an assistant director, starting his career in the film world. After that, he joined productions as an assistant director for films such as “Village Photobook” (2004), “Break Through!” (2005), “The Vanished” (2006), and “Memories of Matsuko” (2006). He debuted as a director with “Kitokitok!” (2007). Other major works: “The Hero Show” (2010, screenwriter) and “Fly with the Gold” (2012, screenwriter) directed by Kazuyuki Izutsu, “Leaving on the 15th Spring” (2013, director and screenwriter), “Enoshima Prism” (2013, director and screenwriter), “The Summer of Whales” (2014, director and screenwriter), TV drama “Buried” (2014, WOWOW, director), “Birthday Card” (2016, WOWOW, director and screenwriter), TV drama series “Plage — Wakeari bakari no shea hausu” (2017, WOWOW, director and screenwriter).

### “The Antique”/October 27 (Sun.)

#### Director: Yukiko Mishima

Born in Osaka. After making independent films, she entered NHK (Japan public broadcasting corporation), where she directed documentary programs. Then, she became independent and debuted as a film director. Her directed film, “Dear Etranger” (2017) won the Special Grand Prix of the Jury at the 41st Montreal World Film Festival, the Best Director at the 42nd Hochi Film Award, and the Best Movie at the 41st Fumiko Yamaji Movie Award. Other major works are “Bread of Happiness” (2012), “A Stitch of Life” (2015), and “Night’s Tightrope” (2016). Her works have also been released in South Korea and Taiwan.



© 2018 “The Antique” Film  
Partners



Director:  
Yukiko Mishima

Enjoy quality movie experiences in the middle of the city  
“Relaxation area” is available this year!

A set of a deckchair and a blanket will be rented out as a special seat in the relaxation area to provide you with quality movie experiences in the middle of the city. Enjoy watching movies with a pleasant breeze.

Rental hours: 18:00 to movie end  
Seats available: On a first-come-first-served basis, limited to 40 seats. Unavailable in rain.  
Rental fee: 500 yen (tax included)



Here comes the brilliant Lupin the Third!  
“Lupin the Third: THE FIRST” Collaboration Menu  
Served from October 18 (Fri.) to 27 (Sun.)

All the five restaurants that serve hamburgers and hotdogs will offer menus featuring five kinds of original flag picks of the characters in Lupin the Third: The First! Also, each restaurant will serve original sweets and beverages inspired by Lupin the Third.  
(All customers who order the collaboration menus at the five participating restaurants will be given an original paper napkin.)



©Monkey Punch/  
2019 Movie “Lupin the Third”  
production committee



**Mr. FARMER (B1F)**

**Vegan hamburger with avocado and teriyaki sauce  
1,690 yen (tax included)**

Novel hamburger with a patty made of SOYBEAN MEAT!  
It’s not real meat, but tastes just like the real thing and is very healthy. You can eat it all and feel no guilt!

**boulangerie Bonheur (B1F)**

**Spicy hotdog with a chorizo sausage and sweet and sour pickles  
360 yen (tax included)**

Hot spicy chorizo hotdog, topped with sweet and sour pickles, cheddar cheese and fried onion.

**\*Menus and prices may be changed without notice.**

**\*Other collaboration menus such as parfaits and beverages are scheduled to be served.**



## “HIBIYA CINEMA FESTIVAL” Overall Summary

This year will be the 2nd year of “the experiential film festival”. At this major entertainment event, which attracted around 1.4 million visitors last year, there will be collaborations with the latest technologies and films, as well as linking with international film festivals. The HIBIYA CINEMA FESTIVAL 2019 does not focus on just “watching” a film in a quiet room as audiences usually do, but rather encourages “joining” it such as at the giant outdoor screen.

Sponsored by: Mitsui Fudosan Co., Ltd. and Hibiya Area Management Association

### October 18 (Fri.) to October 27 (Sun.)

#### ■ Lupin the Third: THE FIRST interactive theatre (11:00 to 18:00)

The characters of Lupin the Third: THE FIRST will pop out into the town when holding your smart device over the giant screen! You will feel and experience the augmentation of the world of film into the real world using the latest AR technology.

#### ■ The Toronto Japanese Film Festival in Hibiya (19:00 to 21:00 \*Times may differ depending on the film)

The Toronto Japanese Film Festival, the largest film festival in North America that focuses on Japanese films will be held in Hibiya, Tokyo, Japan. There will be a screening of eight films including the latest works from TJFF held in June this year, such as “The Antique” and “Mori, The Artist’s Habitat” on a giant screen free of charge.

### October 28 (Mon.) to November 4 (Mon., public holiday)

#### ■ The 32nd Tokyo International Film Festival in Hibiya

At the 32nd Tokyo International Film Festival in Hibiya which is the largest international film festival in Asia, three programs will be available on a giant screen at Step Square: “Opening event in Hibiya”, “Outdoor screening” and “The Godzilla Festival 2019”.