

OCTOBER 2024 • 2024年10月



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For enquiries, please contact respective staff directly ([see staff directory below](#)) or email us at jccc@jccc.on.ca.
For general enquiries by telephone, please call **416-441-2345** during our operating hours (Mon-Sun 10am-5pm).

担当スタッフに直接ご連絡([スタッフリストはこちら](#))、又は、jccc@jccc.on.caまでEメールをお送りください。
一般的なお質問は、**416-441-2345**内線222に電話、メッセージを残してください。開館時間内(月～日、午前10時～午後5)にご連絡ください。

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YOUR NEWS IS WELCOME! 皆様からの寄稿をお待ちしております。

The submission deadline for the October issue is:

Wednesday, October 9, 2024.

次号締切日: 2024年10月9日(木)

Please email to newsletter@jccc.on.ca

Japanese Canadian Cultural Centre

6 Sakura Way, Toronto, M3C 1Z5

Phone: 416-441-2345

www.jccc.on.ca

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Photo, right: KPMB Architects



What's On at the JCCC

Upcoming Events / 近日開催イベント

JCCC Karaoke Club • JCCCカラオケクラブ

Wednesday October 2 & 16, 10:00am
10月2, 16日 (水) 午前10時

Wynford Seniors • ウィンフォードシニア

Wednesday October 2 & 16, 10:30am
10月2, 16日 (水) 午前10時半

Please contact Bev (bfujimoto50@yahoo.ca) for info.

お問い合わせは: ベブ・フジモトまで (bfujimoto50@yahoo.ca)

Sumi-e Art Workshops • 墨絵ワークショップ

Creative Birds

Saturday October 5, 9:30am to 12:00pm

クリエイティブな鳥 - 10月5日(土) 午前9時半~正午

See sumieartistsofcanada.org for details.

詳細は: sumieartistsofcanada.org

Nuit Blanche • ヌイ・ブランシュ

Saturday October 5 until Sunday October 6,
7:00pm until 7:00am

10月5, 6日(土、日) 午後7時~午前7時

Please see [page 9](#) for details

詳細は[9頁](#)をご覧ください。

Issei Day • 一世の日

Sunday October 6 • 10月6日(日)

October Film Screening • 10月映画上映会

Thursday October 10, 7:00pm

10月10日(木) 午後7時

Shadow of Fire, see [page 10](#) for details.

「ほかげ」 詳細は[10頁](#)をご覧ください。

JCCC Closed – Thanksgiving

JCCC閉館 - サンクスギビング

Monday October 14 • 10月14日(月)

Nikkei Veterans Luncheon • 日系ベテランランチ

Thursday November 7, 10:30am

11月7日(木) 午前10時半

See [page 9](#) for details.

詳細は[9頁](#)をご覧ください。

Ongoing / 開催中

JCCC Library • 図書館

The Library is now open.

ライブラリーでは閲覧日、貸出日にお手伝いくださるボランティアを募集しています。ご興味のある方(要日本語)はharukoi@jccc.on.caまでご連絡ください。

JCCC LIBRARY SCHEDULE

JCCCライブラリースケジュール

TUESDAY - 10:00am – 2:00pm (lending hours貸出し)

THURSDAY - 10:00am – 2:00pm (lending hours貸出し)

2:00pm – 4:30pm (computer clinic コンピュータ相談室)

SATURDAY - 1:00pm – 5:00pm (lending hours貸出し)

The Library will be closed on October 12, 15 & 17; November 2; December 24, 26 & 31; and January 2.

Exhibitions • 館内展示

Moriyama Nikkei Heritage Centre

森山日系ヘリテージセンター

Maru: Immigration Stories.

Contact heritage@jccc.on.ca for a guided tour.

丸: 日系移民物語。ツアーガイドをご希望の方はheritage@jccc.on.caまでご連絡ください。

JCCC Gallery • JCCCギャラリー

Spirit Place -

The Magnificent Woodcut Art of Naoko Matsubara

スピリットプレイス — 松原直子 素晴らしい版画

September 2024 to December 2024 • 2024年9月—12月

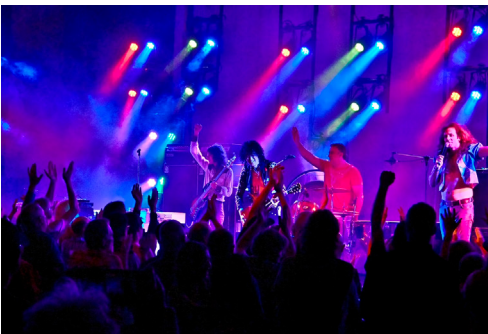
Mr. Jimmy Brings it On Home at Kobayashi Hall



The JCCC was proud to present a bold new chapter in its musical history when Mr. Jimmy took the stage at Kobayashi Hall for four incredible shows between August 8-11.

Guitarist Jimmy Sakurai led the band through a fully authentic recreation of legendary rock band Led Zeppelin's shows that were originally presented at New York's Madison Square Garden in 1973. All of the virtuosity. All of the passion. All of the improvisational risk. And all of the power and volume.

Through a modern, artistic, expression of the Japanese work ethic of continuous improvement, Sakurai has dedicated his life to fully mastering the artistry of guitarist Jimmy Page which Page himself has acknowledged, Sakurai has achieved. Seeing and hearing was believing, and the healthy turn-out for the shows grew as many that attended earlier shows returned night after night with additional friends and family.



The staging was designed to exactly match Led Zeppelin's original 1973 Madison Square Garden stage, from the exact dimensions of the stage itself, to the exact vintage stage equipment and lighting design. A dedicated crew of volunteers, staff, and highly specialized technicians worked together to deliver the intricate and elaborate shows with the support of event sponsors Toyota Canada, Canon Canada, Per Se Brand Experience, the Toronto Don Valley Hotel, EDO Restaurants, Beam Suntory and Ozawa Canada.



Behind the scenes, the band looked forward each day to the fantastic craft services support provided by JCCC 50 year+ volunteers Tak and Fumi Yoshida, who not only prepared and served all food for the band for five days, but also generously donated to cover all craft service expenses. Bassist and keyboardist Alexis Angel and vocalist August Young were among those overheard to say that it was the best show catering they had ever experienced. A very important component for musicians playing 3 hours+ for four nights in a row – a big thank you to Tak and Fumi!

The JCCC's own *Kiyowa Taiko* opened each show with a highly energetic taiko drum performance that had members of the audience on their feet applauding before the headliners even took the stage. Mr. Jimmy drummer George Fludas was so impressed with the group that he worked patterns from *Kiyowa Taiko*'s opening performance into his own epic solo during the band's performance of *Moby Dick*, much to the delight of the audience and members of both groups.



The band received more than 5 standing ovations every night and there were several special guests over the course of the shows. Grammy Award winning musicologist Rob Bowman MC'd the second show and provided liner notes for the show program. He noted that he isn't a fan of cover bands, but is a huge fan of the work of Mr. Jimmy because "Mr. Jimmy is in a league of their own. Mr. Jimmy is to Led Zeppelin, what Yo-Yo Ma is to Bach." Styx frontman and acclaimed solo artist Lawrence Gowan MC'd the fourth show, with a delighted Ambassador of Japan, Kanji Yamanouchi seated in the front row, sporting a very smart "Mr. Jimmy Live at Kobayashi Hall" t-shirt.

The Mr. Jimmy shows are the latest in a series that have allowed the JCCC to shine a spotlight on the technical capabilities of Kobayashi Hall as the world-class performance facility that it is, able to present a full spectrum of musical performances with top-notch staging and acoustics. The passive acoustic properties of the hall were on full display during the solo piano performances (continued on next page).



Photos top to bottom: (Stage) The band plays a final encore, photographed by JCCC volunteer photographer Dave Ohashi. (Backstage) Backstage with surprise MC and Mr. Jimmy fan, Lawrence Gowan. (Group) Members of the crew and the band after a show, photographed and signed by JCCC volunteer and Rush album cover photographer Yosh Inouye. (Lounge) Ambassador Yamanouchi and Jimmy.

Arigato Day Recap

On August 25th, we had the pleasure of hosting our annual Volunteer Appreciation Event, "Arigato Day". The Volunteer Appreciation Event was a wonderful opportunity to come together and celebrate the hard work and dedication of our volunteers. The evening was filled with laughter, recognition, and a sense of community that truly captured the spirit of our organization with approximately 200 attendees. We extend our deepest thanks to every volunteer. Your passion and commitment are the driving force behind our success, and we are incredibly grateful for your support!

In addition to celebrating our wonderful volunteers, we awarded our annual Nisei Veteran's Award to two deserving JCCC students. Mika Shimozato of the Aya-me-Kai Dance Group and Timothy Takasaki of JCCC Shito-Ryu Itosu-Kai Karate were presented their awards by centennarian and Second World War veteran Frank Moritsugu. Both Mika and Timothy were nominated by their senseis for their long-term dedication to their chosen clubs. Please join us in congratulating Mika and Timothy. For more information on the award, please check out "Frankly Speaking" in the September issue of the Nikkei Voice.

8月25日、毎年恒例のボランティア感謝イベント「ありがとうデー」を無事開催することができました。このイベントは、会館ボランティアの皆様の活躍を称賛し、そのご努力に感謝する素晴らしい機会でした。約200人の参加者が集い、笑いと祝福、そして私たちの団結力をさらに深めるような日になりました。皆さんのサポートに心から感謝しています！

その他ありがとうデーでは毎年恒例の「二世ベテラン賞」を2人の学生が授与しました。あやめ会ダンスグループのミカ・シモザトさんと糸東流糸洲会空手会のティモシー・タカサキさんには、第二次世界大戦の退役軍人であるフランク・モリツグ氏から賞が授与されました。ミカさんとティモシーさんは、それぞれのクラブへの長期にわたる献身を評価され、各クラブの先生方から推薦されました。この賞の詳細については、Nikkei Voice 10月号の「Frankly Speaking」をご覧ください。

Photographs by Leon Balaban and Richard Takasaki.



Mr. Jimmy (con't)

of concert pianists Kyohei Sorita in May of 2023 and Hayato Sumino in April 2024, presented, to high praise, to sold out audiences with no sound reinforcement whatsoever - just the natural sound of the grand piano with no microphones or amplification.

With the installation of the state-of-the-art Yamaha sound system this year, that was assisted in part by a generous grant from the Ontario Trillium Foundation and a sponsorship from Yamaha Canada, the Kobayashi Hall is now fully capable of reproducing every detail of the cutting edge surround soundtracks of films for The Toronto Japanese Film Festival, to the bombast of "full tilt" rock shows like Mr. Jimmy, with clarity and precision.

We look forward to introducing new audiences to the JCCC with future ticketed musical performances as part of the Centre's annual programming. Also, thanks to popular demand, there is a good chance that we may bring Mr. Jimmy back again next year to recreate the experience of a different era Led Zeppelin show. If you're interested in advance notice about that, please send a note to tickets@jccc.on.ca and we'll add you to the show mailing list.

Finally, if you'd like to get a sense of what the Mr. Jimmy shows were all about, search "Mr. Jimmy JCCC" on YouTube or go directly to the JCCC Youtube site, and you'll see some of the many videos that audience members have posted of the shows that have collectively already racked up more than 100,000 views from around the world. Then, make your way to the JCCC to check out some of the show merchandise!

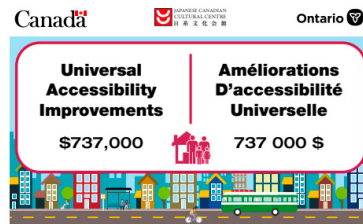
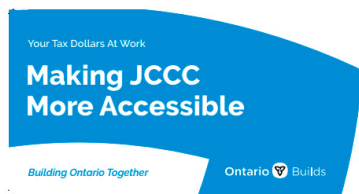


East Lobby Renovations



For many years, the East Lobby of the JCCC has been used as a place of practicality - access to the Second Floor, a volunteer room for many events, for storage, and most recently, as our primary entrance during the height of the Covid-19 pandemic. The elevator within the space did not meet accessibility requirements and was not the welcoming space that we strive for the JCCC to be. The recent improvements highlight the importance of this entrance to the JCCC and will make this a more welcoming space for many years to come.

These renovations would not have been possible without the financial assistance of the following organizations.



Cooking for Active Seniors

- returns for second round!!

The Cooking for Active Seniors classes will begin on November 21, 2024 at the JCCC. Classes are from 11:00 am-3:00pm.

This second round of classes will focus on preparing a main dish and side dish for an easy meal, but still creating recipes that will serve about two people.

Classes are limited to 16 persons to ensure participants can actively participate in making each of the recipes. After the cooking is done, everyone gets to taste the food they cooked during the class time, enjoy the company of each other, and discuss the recipes made.

Classes are as follows:

- Thursday November 21, 2024 - Miso Nikomi Udon and Japanese Coleslaw
- Thursday January 23, 2025 - Asian Turkey Chili with Easy Cucumber Tsukemono
- Thursday March 27, 2025 - Peanut Noodles and Chicken with Miso Salad
- Thursday May 22, 2025 - Salmon Miso Yaki and Green Beans Shira'ae
- Thursday July 17, 2025 - Summer Somen with Toppings and Sunomono

*Please note we will apprise registrants of any date or menu changes should they arise.

Registration: Classes are limited to 16 participants. Cost is: JCCC members \$25.00 plus HST, non-members \$30.00 plus HST. Registration for each class date closes the Thursday prior to the class and can be completed at Reception (416-441-2345) with payment securing your spot.



Our Fourth Annual On-Line Fundraiser
KEEP THE LANTERN LIT 2024
BACK BY POPULAR DEMAND!
Gourmet Bento, Special Shiseido Gift Packages,
JCCC's own Heiwa Honey, a Movie Double Feature and Much More!



Saturday, November 16, 2024
Tickets available on-line at jccc.on.ca

Keep the Lantern Lit 2024

Back by Popular Demand!

During the dark pandemic years, the JCCC created the “Keep the Lantern Lit” online fundraiser. The money raised with the special “Keep the Lantern Lit” gift packages, which also drew generous donations, kept the lights on and helped us get through three of the most difficult years in the JCCC’s history. Last year with the pandemic squarely in the rear view mirror, we decided to focus on the Sakura Gala. We thought maybe “Keep the Lantern Lit” was a “COVID thing”. We were wrong. We heard from so many people that they missed the event in 2023 and that it was a fun way to spend with family and friends. It turns out that gathering for great food, gifts and entertainment is something that not only works when public health regulations require it. So we’re bringing it back!

This year’s Keep the Lantern Lit package will include:

- Gourmet Bento from Ginko Japanese Restaurant

- Special Gift Package from Shiseido Canada

- Jar of the JCCC’s own Heiwa Honey (gathered from the Centre’s rooftop hives)

- Access to a special movie on-line double bill available to you for 72 hours

- And More!

Date: November 16, 2024

Tickets available online from jccc.on.ca.

Connections: Exploring our Japanese Canadian Stories

Registration is now open for the December 7 Connections: Exploring Our Japanese Canadian Stories conference at the JCCC. A paper registration form is included in this newsletter or you can register at <https://jccc.on.ca/event/2024/12/connections-exploring-our-japanese-canadian-stories>.

Join us for a day of story telling, shared experiences and connections across generations.

Registration closes November 20, 2024! Register early to secure your spot.



CONNECTIONS
EXPLORING OUR JAPANESE CANADIAN STORIES
 @ THE JAPANESE CANADIAN CULTURAL CENTRE

CONNECTIONS aims to bring JCs of all generations together to promote understanding of and healing from the intergenerational trauma caused by the internment of JCs during WWII. The full-day event is designed to provide attendees with access to tools, techniques and resources that may be used to promote family discussions, and to help JC attendees better understand their family histories and the impact on themselves and their families.

**SATURDAY
 DEC 7, 2024
 9:00AM - 5:00PM**

TICKETS \$20/PERSON +TAX
 LIMITED TO 180 PERSONS

| AGENDA | | SESSIONS | |
|----------|------------------------|--|---|
| 8:30 AM | DOORS OPEN | An opening plenary session speaker will provide a brief history of Japanese Canadians in Canada through the lens of his/her own family history | |
| 9:00 AM | OPENING PLENARY | 9:00 AM | Exploring Your Family Through the Custodian Case Files |
| 10:20 AM | AM SESSIONS | 10:00 AM | Children's Books that Give Insight to Our Japanese Canadian History |
| 12:00 PM | LUNCH | 10:30 AM | Preserving Memories - Exploring Internment Era Artifacts |
| 1:30 PM | PM SESSIONS | 11:00 AM | Perspective: A Multigenerational Conversation with Japanese Canadians |
| 3:15 PM | CLOSING PLENARY | 11:30 AM | Tell Me Your Story So I Will Know Mine |
| 4:00 PM | POST-CONFERENCE SOCIAL | 12:00 PM | Artistic Pursuits - The Impact of Family Stories |

For more information contact: heritage@jccc.com

SCAN ME TO REGISTER
 A hard copy registration form is also available at the JCCC.

JAPANESE CANADIAN LEGACIES | JAPANESE CANADIAN CULTURAL CENTRE | 日系文化会館

Call for Submissions: JCLS Arts Grants Recipients Show and Artsu Matsuri

Summer 2025 Exhibit for JCLS Arts Grants Recipients

If you were the recipient of a JCLS Art grant, the JCCC Gallery has an exciting opportunity to exhibit within our Gallery as a featured artist in a JCLS art show, to take place in the summer of 2025. We can accommodate 2 wall-based artists with approximately 60 linear feet x 10 feet high wall space. We could also accommodate another artist with free-standing work in the space in the middle. The JCCC Art Committee will select the artists featured in this exhibition. If you are interested, please submit the details of your approved exhibit so that we can ensure we can display your work appropriately and make our selection. Please see the full call for more information and details on how to submit.

CALLING ALL



**ARTS RECIPIENTS!
 THE JCCC
 GALLERY WOULD
 LIKE TO HEAR FROM YOU**



Artsu Matsuri Winter 2025

The JCCC Gallery is pleased to be having Artsu Matsuri in 2025 from January 12th to March 14th, 2025.

This annual community art show is one of the highlights of our year and we look forward to welcoming back artists from former exhibits as well as welcoming new ones. This year has an open theme and artists of Japanese, Japanese Canadian descent and members of the JCCC community are invited to show their work in this community exhibition which will feature an opening reception, and a gallery walk and talk during the course of the exhibit.

Interested artists are asked to refer to the registration form for more information about participating in this exhibit: forms.gle/6JuUzwrKy9Lfgukt8. The deadline to fill out the form is November 30th, 2024. We look forward to seeing our walls filled with artwork from the JC community again.

Nuit Blanche 2024 at the JCCC: Exploring Printmaking

We are excited to be participating in Nuit Blanche again for 2024! The JCCC will be open from 7pm to 7am on October 5th alongside the rest of the City of Toronto and will activate for a night of celebrating connections.

Learn about and experience printmaking through our exhibits and programming!

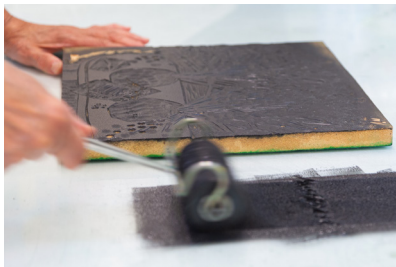
Our vibrant fall exhibit, *Spirit Place: The Magnificent Woodcut Art of Naoko Matsubara* will be on view, exploring themes of nature, spirituality, and place. Mastubara is a renowned Japanese Canadian printmaker, who employs the traditional Japanese woodblock technique of mokuhanga. Forty dynamic woodcut prints will hang in the JCCC Gallery, along with her rollers, paints, brushes and handmade paper. Photographs depicting Matsubara in process in her studio will be hung, and a short documentary featuring the artist, her work, and her studio, will premiere.



Programming:

7:00pm: Naoko Matsubara Artist Talk | JCCC Gallery

Enjoy a free artist talk from Naoko Matsubara herself – this chance to hear the renowned artist, now in the sixth decade of her career, speak, is a rare one.



9PM: Linocut workshop | Hosaki Room

Dive deeper into printmaking by making your own linocut! Linocut is a type of woodcut printmaking where a sheet of linoleum is used instead of a block of wood. Local artist Caitlin Chan will guide participants through the process of creating their own linocuts and prints during this 1.5 hour workshop.

Cost is \$40 + HST, session limited to 25 participants.

All materials are provided and participants get to keep their chisel tools. Registration is available through Ticketweb only. See the JCCC website for more information and the registration link: <https://jccc.on.ca/event/2024/10/nuit-blanche-2024>

*Please note that the linocut workshop, as a paid event, is not affiliated with Nuit Blanche Toronto, but is a JCCC event which occurs during Nuit Blanche.

Nikkei Veteran's Luncheon

Our annual Nikkei Veteran's Luncheon will be held on Thursday November 7 at 10:30am. The event will feature a service of remembrance for all Japanese Canadians who have served and a luncheon. We encourage you to join us in honouring our Veterans. Preregistration is required by October 31 for those who wish to remain for luncheon. To Register, please contact the JCCC Reception at 416-441-2345. The cost of the luncheon will be \$20 (+HST). There will be no cost to attend the service of remembrance.





October Film: SHADOW OF FIRE

Thursday October 10, 7:00pm

Admission

\$8.85 +HST (\$10) JCCC member; \$10.62 +HST (\$12) non-member

"Driven by performances that range from haunting and affecting, to terrifying and grotesque, it is a powerful one" - Wendy Ide, Screen International

Part of his war trilogy, which includes *Fires On the Plain* and *Killing*, Shin'ya Tsukamoto's latest examines the lives of Japanese citizens in the immediate post-World War II period. Part chamber drama, part road movie, *Shadow of Fire* finds its throughline in the story of a small boy coming of age amid unimaginable hardship.

Directed by Shin'ya Tsukamoto and starring Hiroki Kono, Mirai Moriyama, Oga Tsukao, and Shuri.



Martial Arts News

October is registration month for laido, Kyudo and Naginata.

For those not already enrolled, this will include integration into our new portal as well as the renewal of your registration/waiver package. If you don't see your welcome email, please check your junk or spam folder.

For those already enrolled in Member365, you will only need to purchase your Series ticket and if your JCCC membership has expired, renew your JCCC membership.



Project Member First

After almost a year of hard work, the Martial Arts Administrative Team has been introducing our new registration portal powered by Members365 to our martial arts participants and instructors.

What is it?

The purpose of the “Member First” project is to improve our JCCC members’ experience. It was originally initiated to address member feedback concerning our registration process. COVID protocols required stricter sign-up and entry procedures for the sake of member safety. It also increased expectations for digital transactions and payments.

With this in mind, the JCCC was able to secure a COVID recovery grant from the federal government to modernize our systems. One of the main goals of this project is to specifically address member feedback to streamline the registration process and make it more accessible, especially when Reception is closed.

As with any big system implementation, there are many changes and hiccups. We started with a small pilot and, as of writing, we have successfully brought in 5 programs and are working on the last few martial arts groups. We thank all those members and instructors for their patience and support as we continue to roll out the new registration process to the other programs. We also want to take this opportunity to thank our instructors for their continued dedication and commitment to the quality of JCCC programs and their support as we continue to work together to enable a safe and friendly environment for everyone.

When my club is brought onto the system what should I expect?

Instructors and members will receive a “heads-up” e-mail from the JCCC administration letting them know to expect a Welcome E-mail from the new membership platform MEMBER 365. In the past some have gone to members’ junk folders so we want to let you know it is on its way.

The MEMBER 365 e-mail will include:

- A link to the new portal,
- Your user name and,
- A password.

You will also find:

- Link to a navigation guide created by the JCCC,
- Link to a calendar for booking one-on-one online technical assistance for those who need it.

The Member First team will also be available outside the dojo to take questions and provide assistance.

The JCCC thanks you very much for your help and patience. We know change can be a challenge - we are certainly experiencing some challenges ourselves – but in the end we are certain we can provide the best sign-up service in our history.

DONATIONS

DONATIONS TO THE JCCC

AS OF AUGUST 31, 2024

THE JCCC GRATEFULLY ACKNOWLEDGES
THE FOLLOWING DONATIONS:

JCCC

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|---|-------|---|---------|---|-----|
| Anonymous | 16 | Mr. & Mrs. Tak Yoshida | | The Morassutti Family | 350 |
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| Ms. Yumi Yamashita | 25 | <i>In memory of Frances Yaeki Nakamura</i> | | <i>In memory of Toshiko Oikawa</i> | |
| <i>In memory of Toshiko Oikawa</i> | | Anonymous | 100 | Mrs. Jan Nobuto | 50 |
| Mr. Yonezo & Mrs. Ikuko Fujita | 50 | Mr. Craig & Mrs. Norma Fleming | 150 | Support Member | |
| Mrs. Marie Ikeda | 50 | | | Partner | |
| Mrs. Susan Sanaye Matsuo | 25 | | | Mr. Kevin Hyatt | 116 |

OPERATION TATAMI 2024 INSCRIPTIONS

DECEMBER 2023 TO PRESENT

THE JCCC GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONATIONS:

Yellow Competition Mat

55th Anniversary of JCCC Aikikai
 Anonymous
 In Memory of Sensei Bill Aoki
 Des Aubin Joseph Yangmi Sylvie et Pascal
 Charlie's Meat
 Matthew Dales
 In appreciation, "DISCOVER JAPAN" by AJC
 Ken Fukushima
 JCCC Judo-Kai
 In Memory of Sensei Peter Hasegawa
 Sid Ikeda
 Adrian Iliescu
 Shane Le Gros
 Maison Changkeun Lee
 Matsumura Family
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 Camber Muir
 In Memory of Sensei Genichiro Nakahara

Osamu Obata Shihan & Kenji Ochi Sensei
 In Memory of Frederick Y. Okimura
 Gerald N Okimura JCCC Judo-Kai
 Ziyi Peng
 George Mitsuyuki Sakata, 7Th Dan, Judo
 Darrell Masumi Sakauye JCCC Judo-Kai
 In Loving Memory of Mom Yvonne Scott
 In Memory of Sensei Joe Serianni
 Russ Takashima
 Michael Tam
 Kai Taniguchi Wong & Kyo Taniguchi Wong
 Harry Tonogai
 Jonathan Wong

Green Keiko Mat

Anonymous
 Toshi & Mary-Beth Arima
 Langke and Jake B.
 James and Masayo Heron
 In Memory of Sensei Frank Idenouye
 In Memory of Sensei Ken Ikeda
 Kadota Family
 In Memory of Sensei Glenn Kawano
 Shane Sachiyo and Yuji Le Gros
 Masaru Matsubara
 K. Nagao
 Sensei-Obata, Matsubara, Adrian, Camber
 In Memory of Mack Makoto Oikawa 3rd Dan
 Kevin And Nancy Roxby
 Anca And Dan Rusu
 In Memory of Jack Shigetomi
 Michael Tam
 Vernon Toyonaga

4Runners Edge iA Private Wealth in JC3-Pitch Championship Game

To reach the Finals, Evan Diep's 1st place 4Runner team defeated Justin Ogino's 4th place Thornhill Toyota team 29-13 in the semi-finals. The second semi-final game saw Nick Chung's 2nd place iA Private Wealth team defeat Andrew Lok's 3rd place Pirates of the Markham Region squad 31-23. This fittingly set up the championship game to be decided between the top two regular season finishers. As expected, the game was tight, with the teams separated by only a couple of runs throughout the game. In the end, the 4Runners steady defensive play prevailed as hung on for a 26-24 victory over iA Private Wealth and captured the Championship trophy.

The season concluded with a year-end dinner and awards banquet on Sept. 7th with close to 60 players and guest expected to attend. The league would like to thank the captains for their volunteerism, our sponsors for their continued support in the success of the league and the players for another fine season of softball. Congratulations to Evan Diep and the 4Runners, 2024, JC3-Pitch Champions!

Submitted by Bob Doi



Attached Photo: JC3-Pitch Champion: 4Runners Left to Right

Back Row: Sean Chu, Tom Kenzaki, Steven Kwan, Jeff Kam, Eric Chan, Tsao-Ling Yu, Paul Wong.

Front Row: Albert Chai, Alicia Tremmaglia, Evan Diep (Captain), Bob Doi (Sponsor), Susana Su, Katherine Kwong, Tsai Yeh.

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www.jetprogramme.ca

Applications Open Sept 2024
for Summer 2025 Departures!

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Book your free preview lesson and select "JCCC" from the drop-down menu - we'll apply your discount when you register.

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17th Japanese Calligraphy Competition in Canada

日本書道公募展

Award Presentation | Nov. 3, 2024 | 2PM
The ceremony will be livestreamed
Exhibition | <https://shodocanada.com>

Competition organized by **SHODO CANADA**
Follow us @   /shodocanada

Supported by The Consulate General of Japan | The Japanese Canadian Cultural Centre | The Japan Foundation, Toronto

Nagata Shachu Japanese Taiko and Music Group

proudly presents KAZÉ 風 (Wind) featuring master flutist Toki Tataru

On Thursday, October 10 at Harbourfront Centre Theatre, Nagata Shachu Japanese Taiko and Music Group proudly presents "Kazé"風 (Wind), a reenvisioned remount from its highly acclaimed 2022 production. Featuring a collaboration with master bamboo flutist from Japan, Toki Tataru, the performance will seamlessly combine the worlds of shinobue (bamboo flute), taiko, and the three-stringed shamisen while exploring new possibilities for these traditional instruments. Kazé is the opening concert of Nagata Shachu's 27th annual 2024-2025 season, and will tour Ontario and Quebec this October.

Born in Kyoto, Toki Tataru has spent her musical life in the research of bamboo flutes. She actively composes and performs many of her own works, having cultivated both Japanese traditional and Western classical techniques. In pursuit of the full potential of the shinobue which is somewhat nostalgic in the souls of the Japanese people, Tataru performs music that touches upon the hearts of this generation. Tataru has recorded several CDs and is the Director of the Japan Shinobue Association, professor at Okayama Niimi Public University, and shinobue music club instructor at the Ueno Gakuen Music University.

Thursday, October 10 at 8 pm. Harbourfront Centre Theatre (231 Queens Quay W) Tickets \$36 - \$48:
<https://harbourfrontcentre.com/event/kaze-wind/>



健やかな老後をめざして その77

幸せを引き寄せる瞬間

大病院へ出勤する夫Johnを見送るのが、我が家の一日の始まりです。車が通りへ出ようとした時「ちょっと待って」と駆け寄りました。彼が「どうしたの?」と窓を開けたので「行ってらっしゃいのキスをしたっけ?」と、私は惜しげなくキスを!「今日はラッキーだね。2度目のキスをもらった〜」と、彼はにこやかに出勤しました。シニアになると、日ごろのささやかなスキンシップが愛を深めます。それにしても、あれやこれやしながらの言動は記憶から飛びやすい(大笑)!

シニアの良さは「人様には話せない苦い時間、身も心も満ちたりた至福の時間など様々に経験し、ちょっとやさそとでは動じない安定した暮らし方ができるようになった」ことと言えるのではないのでしょうか。もちろん人それぞれに多少の違いはあるでしょうが……。残された時間を考えると「怒ったり、悩んだり、悲しんだりすることに費やすよりも、笑ったり、喜んだり、楽しんだりする機会をたくさん持ちたい、幸せな瞬間を繋ぎたい」と、欲張りな私は願ってしまうのです。

常に傍にいる同居人との関係は、幸せ感を高めるうえでとても重要です。我が家は夫との二人暮らし。当然ながらお互いに違う個性をもつ人間……相手を尊重しなければ、ぶつかり合うことは目に見えています。二人とも虎年。ところが、なんと私は虎の中でも「五黄(ごおう)の虎」と呼ばれる運勢の持ち主だそうで、もし闘えば夫をかみ殺してしまうかもしれません!一見すると夫は大トラ、妻は(優しそう)小トラ。人は見かけでは判断できません(笑)。

さて結婚して23年、ささいな言葉の行き違いはあっても後にひく喧嘩をした記憶はありません。夫は気みじか、一方、どちらかと言えば妻は気なが。「今、何か言うとお計にいらだつかも!もう少し時間を置いて……」と言ったように対処すると、どうすれば良かったのかに彼自身が気づきます。後になってきちんと謝ってくれるのが彼の良いところです。「性格や

考え方の違いを超えて意思疎通できる関係を築いてきたからこそ、今の幸せがある」と感じています。

日本に住んでいた若い頃、自らは決してその非を認めない(亭主関白の)配偶者との暮らしを経験しました。それらの日々を思い起こすと「男でも女でも夫でも妻でもない、ひとりの人間としての気持ちや考えを表現できる」ことが何よりも大事であることを痛感します。「ひとりの人間として」、これこそが英子には譲れない生き方なのですね。

"生き方"なんて偉そうに言いましたが、結局は日々の"ささやかな暮らしそのもの"なのです。たとえば今日のお昼、一瞬にして幸せいっぱい気持ちになりました!時々どうしても里芋を食べたくります。レンジに数分入れて、皮をむき、美味しい塩をちょっとかけて、夫へ。「味はいかが?」「美味しいよ。でも、Eikoのママは僕の作ったポテトがとても美味しいと言ったよ!」と、20年前の夏にカナダの我が家へ初めてやってきた母(85歳)との思い出のひとつを、はにかむような笑顔でポンと返してくれました。私も笑顔で「母さんとの日々、思い出させてくれて本当にありがとう」と。

大切な人を想う会話(言葉)が幸せな瞬間を引き出してくれます。何気ない会話の中で亡き母の言葉を昨日のここのように伝えてくれる……それって、母のことを忘れずに大切に想っているという証し。実の娘の私でさえかないません。

さてさて私は……夫を大切に想いながら、朝のキスを続けましょう。

「大分発 トロント行き」の 天の川
 一気に駆けて 母ご一行様

マーナ豊澤英子

(医学博士 老年看護スペシャリスト mernagh@rogers.com)

Kazuko Shinobu, Kaslo, BC Teacher, 1943-44

We are searching for students who were enrolled in grade 3 in Kaslo with nisei teacher Kazuko Shinobu in 1943-1944. Are you one of the following students, or are you a family member or friend of one of these former students?

Marina Yoshida
Harumi Shinmoto
Yoko Tatebe
Jim Shinichi Miyazaki
Yukiko Minamide
Raymond Satoru Tani
Tokiko Okano

Makoto George Kanda
Nobuaki Uno
Harumi Shinmoto
Susumu Shimizu
Naomi Teranishi
Teddy Takahashi
Yoshie Ito

Takako Matsuzaki
Aoko Hasebe (may be Yuko, not Aoko)
May Moriyama
Gene (Jin) Moriyama
Sumire Tanaka
Takashi Imoo
Reiko Saruwatari

Please contact syatabe@magma.ca if you were one of these students, or can tell us about the post-internment experiences of these former students. We are creating an archive of these historical photographs, drawings made by the students, and correspondence between Kazuko and students, with other teachers and friends.

Thank you.
Susan Yatabe




Po Man Chan Gourds in Autumn
Ruth Yamada Award, 2023

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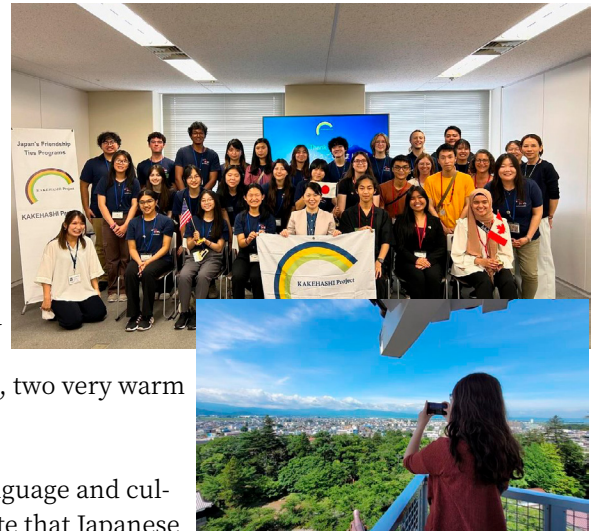



Kakehashi Exchange Program: My Trip to Japan

Hello! My name is Ella Chew. My family are members of JCCC, and through my maternal heritage I am Gosei. As a 17 year old going into my senior year of high school, I'd like to present to you an amazing program for fellow high schoolers that I had the honor of joining this past summer. This March I participated in the 7th annual Ontario Japan Bowl, which is a yearly competition to test participants' knowledge on all things Japan, including culture and history. By placing as a finalist, I was able to apply to the Kakehashi Exchange, which is funded by the Government of Japan and the Asian Pacific Foundation of Canada. Along with 5 other Canadian students and the American cohort, I was accepted to the exchange program and traveled to Japan for a week in July.

Kakehashi focuses on providing cultural exchanges at all levels. Each year the itinerary (and prefecture) is different, but the premise is the same. This year, we focused on the Edo-Meiji historical periods and visited Fukushima Prefecture. Here are some highlights of our group's trip:

- We traveled to Tsuragajo castle in Northwestern Fukushima, and visited the Tokyo Edo museum.
- We stayed with a lovely host family in the Kitakata countryside. We made friends at a local high school, painted Akebeko and ate the city's famous ramen.
- We often were given evening time to explore Tokyo, and wandered around Akihabara and Ginza.
- We met HIH Princess Takamado and First Lady Mrs. Yuko Kishida, two very warm and gracious individuals we had the chance to interview.



I hope that any Ontario high school student interested in the Japanese language and culture will consider participating in the next Ontario Japan Bowl (please note that Japanese cannot be your first language). This exchange was a life defining experience for me to meet like minded people who are interested in Japanese culture and pursuing future opportunities in Japan.

TJGC Fall Flowers and Bonsai show

Save the date for Sunday, Oct. 27, 2024! The Toronto Japanese Garden Club (TJGC) is planning to host the 72nd annual Fall Flowers and Bonsai show, from noon to 4:30 p.m. The event takes place at the Japanese Canadian Cultural Centre's Kobayashi Hall, and is located at 6 Sakura Way in Don Mills. Admission is \$5 per person and free for children 12 years and under.

Take in our stunning fall-inspired ikebana and bonsai displays and kiku (chrysanthemum) competition. Shop for plants or take a moment to enjoy some delicious food. Preparations are now underway. For more details, visit our website at <https://torontojapanesegardenclub.ca/> or our Facebook page (<https://www.facebook.com/profile.php?id=100095108374424>).





JSS プログラム:2024年10月・JSS Programs October 2024

以下は2024年9月に予定されている、JSSのプログラムです。詳細やお申込みは [JSS ウェブサイト](#)、または416-385-9200 / PROGRAMS@JSS.CA まで。

1. モミジ&JSS オンライン講座シリーズ 2024年10月(水曜3時~)

登録可能な講座・過去の講座一覧などシリーズ情報は、JSSウェブサイト: [モミジ・JSS:オンライン講座シリーズ](#) をご覧ください。

「認知症セミナー 第2部:支援的コミュニケーション」10月9日(水)15時(英語・日本語通訳付)

ALZHEIMER SOCIETY OF TORONTOによる2回にわたるオンライン・セミナー・シリーズでは、認知症行動の概要と、支援的な対応方法について学んでいきます。第2回目のセミナーでは、認知症の人とどのようにコミュニケーションをとればよいのかについて、参加者に知識を提供することに焦点を当てます。

※詳細・お申込みは [JSSウェブサイト](#) または PROGRAMS@JSS.CA まで

「秋のオンラインコンサート2024」10月23日(水)14時(日本語・英語)

昨年に引き続きトロントで活躍中のシンガーソングライター筒井柚紀子さんをお招きし、オールディーズから昭和の歌謡曲、そして登録フォームよりいただいたリクエスト曲まで、1時間に渡って様々な曲を披露して頂きます。この機会に思い出の1曲をリクエストしてみませんか?

※詳細・お申込みは [JSSウェブサイト](#) または PROGRAMS@JSS.CA まで

2. JSS家族支援プログラム

1. かけはしの会オンライン交流会: [KAKEHASHINOKAI@JSS.CA](mailto:kakehashinokai@jss.ca)

発達障がいのお子さん(年齢不問)を持つ保護者の方のためのサポートグループです。

2. シングルマザーサポートグループ: [SMSG@JSS.CA](mailto:smsg@jss.ca)

シングルマザーおよびシングルマザーになることを視野に入れている方々を対象としたサポートグループです。

3. レギュラーJSSプログラム(日本語)

1. クラフトクラブ交流会 : 第1・3水曜日、10時半~正午 お問い合わせは [CRAFTCLUB@JSS.CA](mailto:craftclub@jss.ca) へ

2. やさしいシニアヨガ(第20期:9/16~10/28毎週月曜日)お問い合わせは [SENIOR.YOGA@JSS.CA](mailto:senior.yoga@jss.ca) へ

3. 懐かしい日本の歌を歌う会 : 第2・4月曜日、13時半~15時 お問い合わせは [UTANOKAI_B@JSS.CA](mailto:utanokai_b@jss.ca) へ

Check out our upcoming October 2024 programs! *Pre-registration required. Visit [our website](#) and/or contact 416-385-9200 / programs@jss.ca for more details & RSVP.

1. e-Learning Series

*Visit [JSS website](#) for the list of seminars & past recordings

Dementia Seminar Part 2 – Supportive Communication: Wed. Oct. 9, 3pm (English with Japanese Interpretation)

This two-part online seminar series from the Alzheimer Society of Toronto provides an overview of behaviours in dementia and how to respond in a supportive manner. The second seminar will focus on providing participants with knowledge on how to supportively communicate with a person living with dementia.

*Visit [our website](#) or contact programs@jss.ca to register

Autumn Online Concert 2024 : Wed. Oct. 23, 2pm (Japanese & English)

In this an hour-long online concert, we are once again welcoming the Toronto-based singer-songwriter Yukiko Tsutsui, who will perform a variety of songs ranging from oldies and Showa-era hits to request songs submitted via the registration form. Why not take this opportunity to request a memorable song?

*Visit [our website](#) or contact programs@jss.ca to register

2. JSS Family Support Programs

1.Kakehashi no Kai : Contact kakehashinokai@jss.ca

Kakehashi no Kai is a monthly support group for parents raising children (of any age) who are neurodiverse.

2.Single Mother Support Group : *Contact smsg@jss.ca

A monthly support group for single mothers and those considering becoming single mothers to share information and experiences.

3.JSS Regular Programs

1. Craft Club Social : Twice a month on the 1st and 3rd Wednesday, 10:30 am – noon *RVSP at craftclub@jss.ca

2. Easy Yoga for Seniors (Term 20 : Sep. 14 – Oct. 28, Mondays, 10:00 - 11:30am) *Contact senior.yoga@jss.ca

3. Nostalgic Japanese Song Singing Group : Twice a month on the 2nd and 4th Monday, 1:30-3:00 pm

*Contact utanokai_b@jss.ca



JAPANESE CANADIAN
CULTURAL CENTRE
日系文化会館

REGISTRATION FORM



JAPANESE
CANADIAN
LEGACIES

Connections: Exploring Our Japanese Canadian Stories

Saturday December 7, 2024

9:00am to 5:00pm

The Japanese Canadian Cultural Centre (JCCC) with the support of the Japanese Canadian Legacies Society (JCLS) is pleased to present an interactive conference: **CONNECTIONS: EXPLORING OUR JAPANESE CANADIAN STORIES**.

The Connections Conference includes an opening and closing plenary, and six interactive sessions designed to help attendees better understand their family histories and the impact of those histories on themselves and their families.

Registration includes a Japanese lunch and light refreshments throughout the day. Please note that we are not able to accommodate dietary restrictions, but a variety of food options will be available. Registration is limited to 180 attendees.

As part of your registration, please select your session preferences from the options below. The six sessions will be repeated in the morning and afternoon. Please select four sessions in order of preference. Although we will endeavour to place you in the sessions you choose, session placement will be made as registrations are received and cannot be guaranteed.

For further information, please contact heritage@jccc.on.ca.

Participant Information (please complete a separate form for each participant)

Name: _____ Year of Birth: _____

Postal Zip Code: _____ Phone Number: (Home) _____ Email: _____

I identify as (choose all that apply): NISEI SANSEI YONSEI GOSEI OTHER

I would like to attend sessions with the following people _____,

I understand that portions of the Conference will be filmed and/or photographed. As an attendee, I consent to the use of any images taken of me to be used by the JCCC or JCLS for any purpose, in perpetuity.

Conference Costs

With the support of JCLS, registration for the Connections Conference will cost only \$20.00 (+HST) per attendee.

Payments can be made By Mail or In Person at the JCCC or Online at www.jccc.on.ca.

By Mail, please mail your registration form with your cheque only to:

Japanese Canadian Cultural Centre, Attn: Connections Conference, 6 Sakura Way, Toronto, Ontario, M3C 1Z5

***Please do not send cash in the mail. Please make cheques out to the "Japanese Canadian Cultural Centre" with "Re: Connections Conference" included at the BOTTOM of your cheque.**

Connections: Exploring Our Japanese Canadian Stories Session Options

| Session Descriptions There are 6 sessions to choose from. Each session will be repeated morning and afternoon. Full descriptions of the sessions are available on the JCCC website. | Please rank your top 4 sessions |
|---|--|
| Session #1 - Exploring Your Family Through the Custodian Case Files Explore your family's history by delving into the Custodian Case Files of the Office of the Custodian of Enemy Property maintained by the BC and Canadian governments during WWII. Participants will be asked to bring their own computer or tablet. This session is recommended for family groups. | |
| Session #2 – Children's Books That Give Insight to Our Japanese Canadian History Hear how a JC author's family history inspired the story she wrote and how we can use stories written by JCs with children to understand our JC heritage and history. | |
| Session #3 - Preserving Memories – Exploring Internment Era Artifacts Explore how internment era family artifacts connect family members with their family histories and heritage. Participants will be invited to bring and share their own family treasures. This session is recommended for family groups. | |
| Session #4 - Perspective: A Multigenerational Conversation with Japanese Canadians Hear the personal histories of a Nisei, Sansei, and Yonsei family member and how the previous generation's experience affected their self-identity and views on family and community. This session is recommended for family groups. | |
| Session #5 - Tell Me Your Story So I Will Know Mine Nisei and Sansei survivors of internment will share their stories through an interview process meant to provide a model through which JCs can in turn interview their own family members. This session is recommended for family groups. | |
| Session #6 - Artistic Pursuits – The Impact of Family Stories Various JC artists will discuss how their family histories have impacted them and influenced the content of their artistic endeavours. | |

Registration Deadline is Wednesday November 20, 2024!!

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Office Space Available at JCCC

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Please contact our property manager, Jim Abe for more details at:

Cell: 416-884-8328, email: jim@abecopl.com, or Nao Seko: 416-579-6921

Come and volunteer with the JCCC! Scan the QR Code or email volunteer@jccc.on.ca to find out more.

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Completing your final plans is important for your family’s emotional and financial well-being.

Take the first step today by calling **416-900-3255**



Matthew Shintani



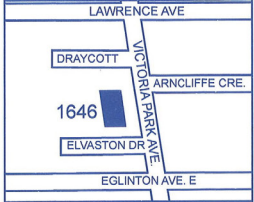
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